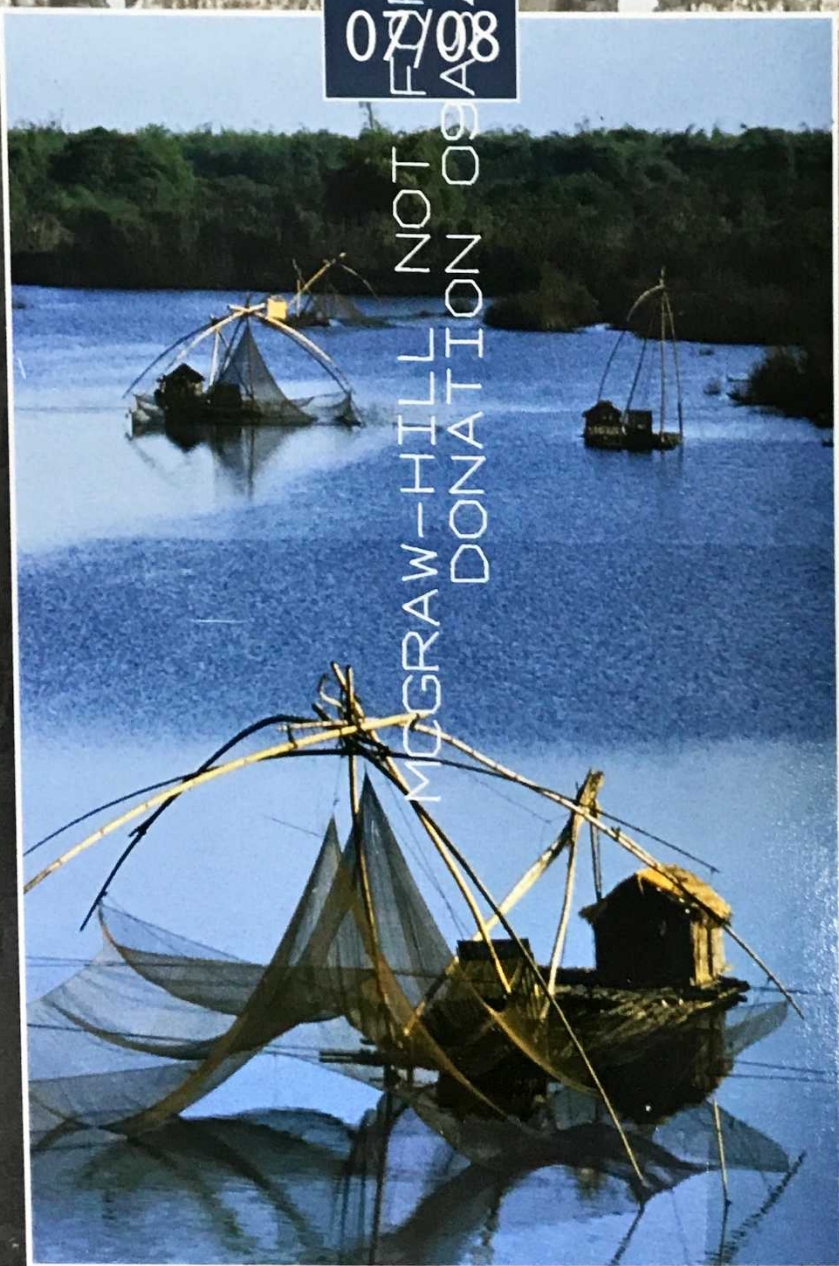


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# Anthropology

07/08



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*Thirtieth Edition*

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# Preface

In publishing ANNUAL EDITIONS we recognize the enormous role played by the magazines, newspapers, and journals of the public press in providing current, first-rate educational information in a broad spectrum of interest areas. Many of these articles are appropriate for students, researchers, and professionals seeking accurate, current material to help bridge the gap between principles and theories and the real world. These articles, however, become more useful for study when those of lasting value are carefully collected, organized, indexed, and reproduced in a low-cost format, which provides easy and permanent access when the material is needed. That is the role played by ANNUAL EDITIONS.

This thirtieth edition of *Annual Editions: Anthropology* contains a variety of articles on contemporary issues in social and cultural anthropology. In contrast to the broad range of topics and minimum depth typical of standard textbooks, this anthology provides an opportunity to read firsthand accounts by anthropologists of their own research. In allowing scholars to speak for themselves about the issues on which they are expert, we are better able to understand the kind of questions anthropologists ask, the ways in which they ask them, and how they go about searching for answers. Indeed, where there is disagreement among anthropologists, this format allows the readers to draw their own conclusions.

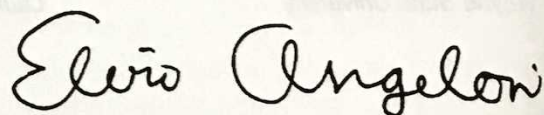
Given the very broad scope of anthropology—in time, space, and subject matter—the present collection of highly readable articles has been selected according to certain criteria. The articles have been chosen from both professional and nonprofessional publications for the purpose of supplementing the standard textbook in cultural anthropology that is used in introductory courses. Some of the articles are considered classics in the field, while others have been selected for their timely relevance.

Included in this volume are a number of features designed to make it useful for students, researchers, and professionals in the field of anthropology. While the articles are arranged along the lines of broadly unifying themes, the *topic guide* can be used to establish specific

reading assignments tailored to the needs of a particular course of study. Other useful features include the *table of contents* abstracts, which summarize each article and present key concepts in italics, and a comprehensive *index*. In addition, each unit is preceded by an overview, which provides a background for informed reading of the articles, emphasizes critical issues, and presents *key points to consider*.

Finally, there are *internet references* that can be used to further explore the topics.

*Annual Editions: Anthropology 07/08* will continue to be updated annually. Those involved in producing the volume wish to make the next one as useful and effective as possible. Your criticism and advice always are welcome. Please fill out the postage-paid article rating form on the last page of the book and let us know your opinions. Any anthology can be improved. This continues to be—annually.



Elvio Angeloni

Editor

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2. **Lessons from the Field**, George Gmelch, from *Conformity and Conflict: Readings in Cultural Anthropology*, Macalester, 2003

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